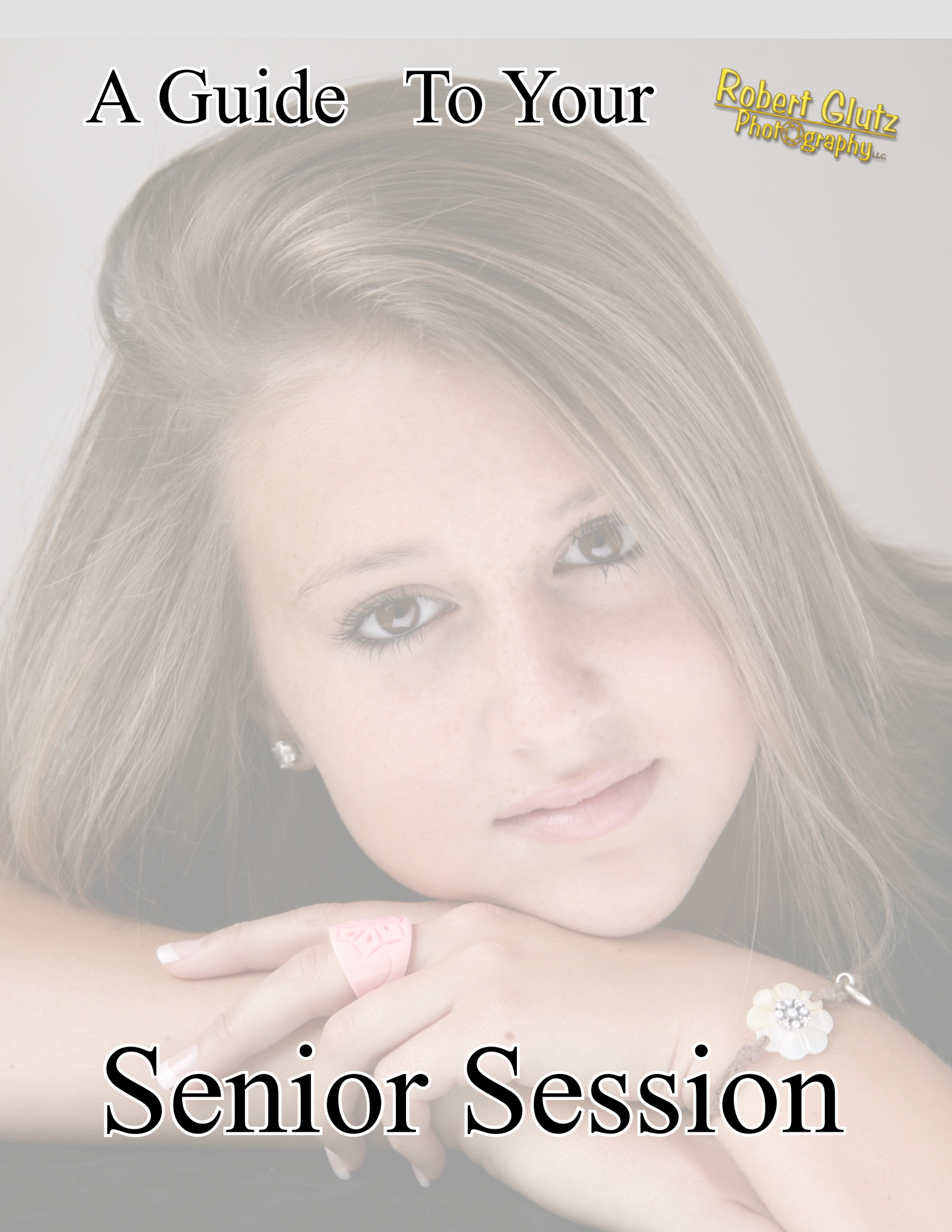


A Guide To Your

Robert Glutz
Photography LLC

Senior Session



CONTENTS

BE PROMPT	3
CLOTHING CHOICES	3
CLOTHING COLORS	3
COMPLEXION	4
EYE COLOR	3
FIRST OUTFIT	3
OUTDOOR SESSIONS	4
FRIENDS	5
GLASSES	4
HAIR	4
HAIR COLOR	3
JEWELRY	4
PETS	5
PHOTOGRAPHING YOUR RIDE	6
PROPS	5
SLIMMING GUIDELINES	5
SUNBURN	5
TAN LINES	5
TATTOOS	5
WEATHER	6

BE PROMPT

Arrive at the studio about 10 minutes early, this allows us time to confirm your information, and will give you more time for your portraits.



GET EVERYTHING READY before your appointment. Bring what you need for your hair and makeup. It may be easiest to put all items for one outfit on one hanger. You can put your jewelry and shoes for that outfit in a plastic bag and hang it on the same hanger. This way you are less likely to forget something. You will have your own private dressing room for your entire session.

FIRST OUTFIT

The first outfit is usually your more formal outfit. You will use this image for your yearbook, applications to colleges and photographs for grandparents, so please come dressed in this outfit. Even if we are not your school photographer, we will do some elegant, traditional portraits.



CLOTHING CHOICES

PLEASE REMEMBER THAT ALL PROPS AND POSES ARE CHOSEN TO CORRESPOND TO YOUR CLOTHING STYLE.

IT IS ALWAYS A GOOD IDEA TO BRING MORE CLOTHING THAN YOU NEED. Bring at least 2 more outfits than you need for your photo session so your photographer can help you make good choices, yet you are the one to make the final decision on what you feel will be best! Below are a couple of guidelines as you narrow your outfits.

TRADITIONAL- Solid colors are best.

FOR GIRLS- try to avoid sleeveless tops since they may exaggerate the size of your upper arms. We have found a guideline for the right color for your complexion, it is listed below. This is only a helpful hint.

CLOTHING GUIDE

HAIR COLOR	EYE COLOR	CLOTHING COLORS
AUBURN (SHADES OF RED) STRAWBERRY BLOND	BLUE OR GREEN OR LIGHT BROWN	TEAL GREEN ORANGE-RED CREAM CAMEL (LT. BROWN) PEACH
ASH BLONDE LIGHT BROWN BROWN	BLUE OR GRAY OR GREEN	PASTEL COLORS ROSE SOFT BLUE SOFT AQUA
DARK BROWN BLACK	BLUE OR GRAY	BURGUNDY TRUE RED TRUE BLUE NAVY
BLACK	DARK BROWN OR GREEN	FOREST GREEN RUST ORANGE RED TEAL TRUE BLUE

NECK LINES- Girls should wear a neckline that is flattering and modest. Round faces should not wear turtle necks, but

should wear a V-neck. Girls with a slim face look best in a turtle neck and not a V-neck.

WEARING THE COLORS YOU LIKE BEST- the colors we suggest are only helpful hints. If you like a color better, you can still wear it in your portraits.

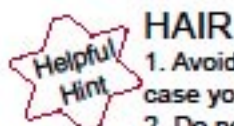
SHOES- Your shoes should match your outfit in style and appearance. They should be polished and clean. Please tell your photographer if you do not want a full length portrait in a particular outfit.

FOR BOYS- A dress suit with a tie has been a standard for years, but that doesn't fit the personality of all boys. We do have black suit jackets from size 40 to 48 for your convenience. An alternative would be a sweater that is a solid color or a slight pattern. If you only want to wear a dress shirt with a tie, the shirt it should not be white, white is only good under a jacket.

OUTDOOR SESSIONS

The best month for greenery is June. There is less humidity, which will help with your hair and it is usually not hot enough to cause you to perspire. Also in June, the flowers are in full bloom.

The best month for fall color is October, however the pretty colors are only around for a short period of time. The summer is still the most predictable time to choose. Snow scenes usually occur January thru February.



HAIR

1. Avoid changing to a new hair style at least 2 weeks prior to your session just in case you do not like it.
2. Do not cut or change your hair style after your session until you have the opportunity to view your previews.
3. Bring your hair care products to the studio with you. You can change your hair style in-between outfits as long as they can be done in 5 minutes or less. Just remember that the time you spend in the dressing room is time you take from your session.
4. Hair spray or a dryer sheet can help tame those stray hairs that can ruin a good photograph.
5. The photographer is not a hair stylist and they *will not tell you if your hair doesn't look quite right*. It is up to you to look in the mirror while still in the dressing room. Make sure you check yourself closely. The photographer will then make sure it stays there.
6. If your hair style is the type that is meant to hang over your eyes, make sure you let the photographer know. It is difficult to know everyone's likes and dislikes. If the photographer keeps moving your hair from your eye please let them know that it is fine for it to be there.
7. Any adjusting to your hair style by the photographer is only to help you look your best in the finished photograph.

JEWELRY

1. Flat Jewelry (EX: Herringbone necklaces) can ruin a good portrait. The light will reflect and it is expensive to remove the reflection from the finished portrait. Chain necklaces and small necklaces are the best choices.
2. Pearls are great with a sweater for traditional poses.
3. The appropriate length for a necklaces on a girl is about 1 to 2 inches above your garment line.
4. **CLASS RINGS-** if your girlfriend or boyfriend normally wears your class ring, you may want to make arrangements to wear it for your portraits. Wearing your boyfriend or girlfriends ring in your portraits is not a good idea.



GLASSES

Glasses glare can ruin a great photograph and sometimes distort the shape of your eye. We are trained to reduce most glass glare but cannot always remove all reflections.



If it is possible, visit your eye doctor and ask to borrow a pair of empty frames for your session and return them after the session.

COMPLEXION

1. If you stand about 24 inches from the mirror and can see a blemish, chances are that you

will see it in the finished photograph.

2. A blemish should not be a reason to cancel your appointment. Each image that your order from can be retouched so the blemish will not show.

3. Concealer and powder, for boys and girls, cover blemishes very well. Many boys decide to use a little makeup as cover up for skin imperfections.

4. If your complexion is oily, make sure you use powder. A matte finish looks great in photographs.

SLIMMING GUIDELINES

1. Wear clothes with sleeves because bare arms can add weight

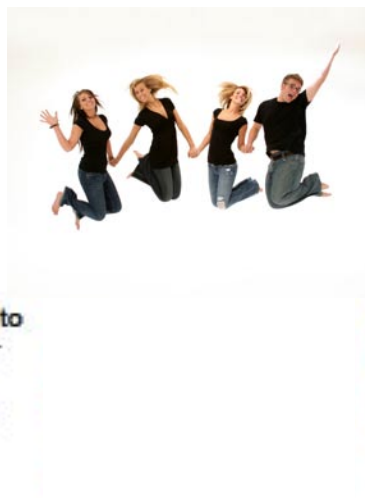
2. Patterns become larger than life in a photograph. Wear solid colors to compliment your best features.

3. Jackets, hats and scarves can enhance your look.

4. It is not recommended to wear a sun dress with small straps and bare shoulders.

5. Tight fitting clothing is not always the most flattering.

6. Fitted tops are the best choice, rather than cropped tops.



FRIENDS

Part of the fun of your Senior Portraits is having your friends in your photos. We can help you to avoid making a mistake.

1. Schedule with your friends when they should be at the session. If they are going to be part of your indoor session, they should be at the studio when you arrive. If they are going to be in the outdoor part of your session, they should arrive about 15 to 20 minutes after your appointment time.

2. Sometimes your friends can unintentionally make you uncomfortable during the session so it may be a good idea to ask them to leave after their part of the session is over.

3. A boyfriend or girlfriend watching the session can possibly prevent you from relaxing.

There have been times when the senior is actually brought to tears because things aren't going the way they want. You can avoid this problem by asking them to leave after their part of the session is over.

4. This is your day, so we suggest that your friends photo be limited to two or three. If you wish to have more, we ask you to inform us prior, to make extra time for them.

SUNBURN

The redness from the sun will show up in your photograph. It is a good idea to stay out of excessive sun a few days before your session.



1. Allow any sunburn or redness to tone down by at least one week before your session.

2. Peeling can be a problem and it is hard to correct. When you add it to red skin, it becomes a severe problem. Retouching may help tone down the problem, but it is at an additional charge.

3. Severe sunburn is a very good reason to reschedule.

TAN LINES

A sun tan is a great addition to your photograph. Of course, thinking ahead, you can prevent the problem of tan lines before they happen, but that isn't always avoidable. Tan lines can be corrected, but at an additional charge. Overtanning does dry out your complexion and will not give you your desired look. Heavy tans look leathery in final portraits.

TATTOOS

If you have a tattoo, the main question is whether or not you want it to be seen in the photograph. Please make sure to tell your photographer if you want it to show.

MOLES AND BEAUTY MARKS

Moles and Beauty Marks are part of what makes you unique. Our artist may mistake them for blemishes. If you wish for them not to be removed or enhanced, make sure that you mention it to your sales person when they are writing up your order.

BRACES

Most people like to show their teeth when they smile, at least in a few poses. If you have braces, make sure you practice smiling naturally. We find that some students are very self-conscious of their braces and do not smile naturally trying to hide their braces. In the final portrait, your braces can be removed for an extra charge, but it is not as costly as having an

orthodontist appointment. Waiting for your braces to be removed can cause you to miss your yearbook deadline or cause you to miss the beautiful weather outside. We suggest that you smile and not worry about your braces, or finish some outfits with braces and some once they are removed.



PROPS & PETS

Cats- should be primarily in your indoor poses. You should bring the cat in a carrier because the last thing you want is for them to get away. There may also be other animals at the studio at the same time, so you should have someone with you to watch them when they are not being photographed. You may also keep them in your dressing room in a carrier.

Dogs - as the owner are responsible for your dogs actions. Different breeds have varying temperments so it is your responsibility to inform your photographer if the dog is approachable. There may also be other animals at the studio at the same time, so you should have someone with you to watch them when they are not being photographed. Make sure your pet uses the bathroom before coming into

the studio. It may be necessary for you to clean up any accidents. It is also a good idea to bathe the dog the day before so you do not have to rush to do so on the day of your session. Most dogs are easy to photograph and they react well to the whole experience.

Horse(s) - You must inform us that you are bringing your horse to the studio. You may want to consider having the horse photographed at your home or the stables depending on how the horse reacts to travel. This would be an on location session. When coming to the studio, you should arrive early to let the horse get used to the surroundings. It is recommended that you bring food and water to have during the session, along with a shovel to clean up any accidents, which you are responsible for. There may also be other animals at the studio at the same time, so you should have someone with you to watch them when they are not being photographed. It might also be a good idea for someone to take the horse home after their part of the session is over.

Exotic Animals- like all other animals, you are responsible for the action of your animal. You should know their eating habits and temperament. Not all people are comfortable with some exotic animals, so please make sure that they are caged at all times. There may also be other animals at the studio at the same time, so you should have someone with you to watch them when they are not being photographed. We have photographed raccoons, snakes, parrots, white tiger, guinea pigs, iguanas, and even pot belly pigs and goats.

PHOTOGRAPHING YOUR RIDE

1. Your car does not have to be spotless to look good in a photograph. The camera doesn't see all the dirty spots like you do, so the dirt that shows up on the ride to the studio is ok.
2. You should clean your tires well.
3. If the weather is bad we can reschedule the car part of your session for a later date.



WEATHER

It is BETTER when the sun is not shining when you have your photographs taken, so don't get upset if it isn't the prettiest day out. Sunny days can make you squint and cause harsh shadows. We do always look for shaded areas, but it isn't always possible. Overcast days are the best you can be posed anywhere. Summer thunderstorms are scattered. It could be storming where you are but be sunny at the studio. The duration of summer storms are often short, so call us to check the weather at the studio. We will do your indoor photographs no matter what the weather is, so please arrive on time. It is easy to reschedule your outdoor photographs than it is to find the time to reschedule the whole session.

Thank your for your interest and we look forward to seeing you soon.

Robert Glutz
Photography

4472 Mount Carmel - Tobasco Road
Cincinnati, Ohio 45244
(513) 528-5888
www.glutzphotography.com